SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF

A SMALL COLLECTION OF

Engravings, Etchings, Drawings,

BOOKS, WORKS ON ART, &c.,

FORMED BY

Mr. W. B. TIFFIN, Deceased,

Late of Canonbury and formerly of the Strand.

Days of Sale.

First Day..... Saturday, May 12th..... Lot 1 to 174

Second Day ..... Monday, May 14th ..... Lot 175 to 310

1877.

CATALOGUE

OF

A SMALL COLLECTION OF

Engravings, Etchings, Drawings,

BOOKS, WORKS ON ART, &c.

FORMED BY

MR. W. B. TIFFIN, DECEASED,

LATE OF CANONBURY, AND FORMERLY OF THE STRAND;

COMPRISING

Specimens, in fine Condition and Early States, of

BOTH, SWANEVELDT, WATERLOO, K. DU JARDIN, REMBRANDT, OSTADE, DU SART, FLAMEN, SUYDERHOEF, VISSCHER, &c.

A FEW RARE EARLY ITALIAN ENGRAVINGS;

DESIRABLE SPECIMENS BY CANALETTI, CLAUDE, WILLE, DE BOISSIEUX, &c. AND OTHERS BY HOLLAR, FAITHORNE, &c. &c.

THE DRAWINGS

ARE MOSTLY GENUINE WORKS OF ITALIAN AND DUTCH PAINTERS;

AND

AMONG THE BOOKS ARE

WALPOLE'S ANECDOTES OF PAINTERS, by DALLAWAY, *large paper with india proofs;* BURNET'S HISTORY OF PAINTING, *large paper with india proofs;* LESLIE'S LIFE OF CONSTABLE, *large paper with india proofs* (*many additional*); SMITH'S CATALOGUE RAISONNÉ, with Supplement; LANZI'S HISTORY OF PAINTING, *large paper;* BARTSCH'S PEINTRE-GRAVEUR; CATALOGUE OF REMBRANDT, by DE CLAUSSIN, DAULBY, WILSON (*large paper*), &c. &c.

WHICH, TOGETHER WITH A FEW

ORNAMENTAL OBJECTS, IN SILVER, PORCELAIN, &c.

WILL BE SOLD BY AUCTION,

(*By order of the Executors*)

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On SATURDAY, 12th of MAY, 1877, and MONDAY, the 14th,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

CATALOGUE

OF THE

Prints, Drawings, Books, &c.

OF THE LATE

MR. W. B. TIFFIN.

FIRST DAY'S SALE.

ETCHINGS, &c.

1 Miroir des plus belles Courtisanes de ce temps (1631), 40 portraits with verses in French and Dutch 40

2 Hollar's Theatrum Mulierum, 43 plates and title, loose in cover, *calf lettered* 43

3 Portrait of Queen Elizabeth; and the Queen sitting in Parliament, before the faces were altered to that of James I, *rare* 2

4 Faithorne, The Marquis of Hamilton, *brilliant, with large margin* 1

5 Faithorne, Margaret Smith, wife of Sir E. Herbert, *brilliant, with good margin, but mended* 1

6 F. Barlow, Portrait of Edward Benlowes, *proof before the name of Barlow, rare* 1

7 R. Persineus, Count Castiglione, after Raphael, *very fine* 1

8 J. Velde, Evaldus Taelingius, *brilliant proof before any inscription* 1

9 Portrait of . . . *fine proof before any inscription* 1

10 A. Caracci, Holy Family (*B. No.* 2), *proof before all names, cross hatchings, &c.* 1

11 Guido, Holy Family (*B.* 9), *proof* 1

12 Guido, The Entombment, before the plate was cleaned from the foul biting, *fine and extra rare;* another in the usual state, *fine* 2

13 Guido, Virgin and Child 1

14 Parmegiano, The Sempstresses, *first state, extra rare;* the usual impression, *fine;* and the copy by Reverdino 3

15 S. Canterini, Christ bearing his Cross (*B.* 20), *proof, fine*

16 S. Canterini, The Holy Family (*B.* 5); and another 2

17 A vellum bound book containing prints by and after Lucas van Leyden *about* 37

18 Raffaelle, Photographs from drawings by 10

19 Monogram HE, The Grape Gatherers (*B.* 5), *fine and extremely rare* 1

20 Monogram, The same, *fine, but slightly spotted in parts* 1

21 Dirk (Thierry) von Star, Christ and St. Peter on the water (*B.* 4), *very rare, repaired at the corners* 1

22 Hollar, The Duchess of Buckingham, in an oval, *proof, fine* 1

23 Hollar, Queen of Sheba's Visit to Solomon, *very fine* 1

24 Portrait of Anna, daughter of G. Fugger, the celebrated printer, *rare and very fine* 1

25 Title to Swanevelt and to Both's etchings; and others 5

26 Swaneveldt, Set of oval landscapes (*B.* 1 to 24), *fine and extremely rare* 24

26*Swaneveldt, Another Set (1 to 24), *nearly equally fine,* 24

27 Swaneveldt, Two Landscapes, undescribed by Bartsch, *fine and very rare* 2

28 Swaneveldt, Landscapes, with Satyrs (*B.* 49 to 52) 4

29 Swaneveldt, Pair, Pan and Syrinx (*B.* 70); and Salmacis (71), *first state, fine, and extremely rare* 2

30 Swaneveldt, Landscape in an oval (25), *excessively rare* 1

31 Swaneveldt, Les Penitens, set of four, *before the inscription was erased* 4

32 Swaneveldt, Pair, Mercury and Battus, *before the numbers* 2

33 Swaneveldt, The Flight into Egypt, set of four, *first state, before the inscription was erased* 4

34 Waterloo, Two upright Landscapes 2

35 Waterloo, Landscape, before the No. 8, *very rare;* and classical subject, Swaneveldt (33), *rare* 2

36 A. Flamen, Sea Fish (*B.* 1 to 12), The set (wanting 1), *fine, with large margins* 11

37 A. Flamen, Fish (*B.* 13 to 24), The set (wanting 1), *fine, with large margins* 11

38 A. Flamen, Sea Fish (25 to 36), the set of twelve complete, *rare* 12

39 Karl du Jardin, Set of Etchings, *some fine, bound in vellum*

40 Both, The Stone Bridge (*B.* 5), *proof, first state, very fine* 1

41 Both, The same (*B.* 5), *first state* 1

42 Both, The Woman on a Mule (1), *first address, fine* 1

43 Both, The same, *before the address of Matham, very fine,* 1

44 Both, The Cart drawn by Oxen (2), *first address, very fine* 1

45 Du Sart, The Fiddler, *first state, before the roulette, extremely rare and fine* 1

46 Du Sart, The same, *a counterproof of the first state* 1

47 Both, The same, the ordinary state, *but extremely fine* 1

48 Ostade, The Songsters, *brilliant* 1

49 F. Bol, St. Jerome, *before the name was erased; fine and extremely rare* 1

50 Rembrandt, Triumph of Mordecai, *very fine* 1

51 Rembrandt, The Supper at Emmaus, *first state, before the rays, &c. were made perfect, very fine and extremely rare* 1

52 Rembrandt, The large Ecce Homo, *very fine* 1

53 Rembrandt, The little La Tombe, *fine* 1

54 Rembrandt, A Tracing of the rare first state (only 2 impressions known) of the Portrait of Rembrandt (*D.* 28), and copy of the Coach Landscape 2

55 Rembrandt, Various, by and after Rembrandt 9

56 Rembrandt, A similar lot 8

57 Rembrandt, Another 9

58 Rembrandt, A similar lot 5

59 Old Etchings, various 15

60 Etchings by Ruysdael, &c. 9

61 Wille, Les Musiciens ambulans, *before the final "e" in "electorale" in Dietricy's title,* extremely fine 1

62 Wille, Concert de famille, *brilliant proof before letters, in perfect condition* 1

63 Suyderhoef, Boors fighting, *first state, before additional work, and with "the black score"* 1

64 C. Visscher, The Pancake Woman, *brilliant proof* 1

65 C. Visscher, Interior with boors, called "The Skates," *proof* 1

66 Claude, The Campo-Vaccino (*R. D.* 23), *before the letters C. L. at foot of man to the left* 1

67 Claude, The Village Dance (*R. D.* 24), *the first state, with the perfect distance, &c. of the utmost rarity;* and the same in a later state 2

68 Claude, The Tempest (*R. D.* 5), before "No. 44, p. 11," *fine;* and Scene with brigands (12), *before the retouch on mountains disappeared, rare and fine* 2

69 Claude, A Collection of Claude's Etchings, with the different states noted to each plate, and remarks by W. B. Tiffin, in a volume

70 Haekaert, The whole works of the Master (*B.* 1 to 6), *fine and rare* 6

71 Molenaer, Les débauchés (*B.* 1), *before the retouch and name, extremely rare* 1

72 Rubens, Old Woman with boy and candle, after Rubens, *fine* 1

73 Rubens, The Prodigal Son, the large print after Rubens, by Bolswert, *fine proof* 1

74 Rubens, The four Evangelists, after Rubens, by Bolswert; and the companion, framed and glazed 2

75 Lommelin, The Judgment of Paris, unfinished state of the engraving after Rubens, *fine and unique* 1

76 Strange, Charles I in his robes, after Vandyck, *fine* 1

77 R. Morghen, Poetry and Theology, after Raphael 2

78 Canaletto, Views. Complete set of 30 pieces with Title, *brilliant proofs, before the numbers, large margin and perfect condition* 30

The following Etchings by De Boissieux are mostly brilliant proofs before letters, on India paper, in fine condition.

79 De Boissieux, Landscape, after Claude, *India proof before letters* 1

80 De Boissieux, Les pères du desert, *India proof before letters* 1

81 De Boissieux, after V. de Velde, and two others, *India proofs before letters* 3

82 De Boissieux, Landscape with round tower, *India proof before letters* 1

83 De Boissieux, A pair—Studies of Trees, *India proofs before letters* 2

84 De Boissieux, Tomb of Cecilia Metella, and another, *India proofs before letters* 2

85 De Boissieux, The Breaking of the Dyke, after Asselyn; and another, *fine* 2

86 De Boissieux, The same, *proofs on India paper, very fine* 2

87 De Boissieux, Two Landscapes, and three others, *proofs on India paper, very fine* 5

88 De Boissieux, St. Jerome, *proof on India paper, very fine* 1

89 De Boissieux, Wood Scene with cottage, *proof on India paper, very fine* 1

90 Tardieu, Napoleon I in his robes, after Isabey, *proof* 1

91 Sir J. Reynolds, Mrs. Parker as Penseroso, *brilliant early proof before inscription on pedestal, and with the left hand unfinished, unique, in oak frame*

92 Sir J. Reynolds, Lady Blake as Juno, *proof, rare, in oak frame*

93 Hogarth, Beer Street, *first state* (*with the Frenchman*), *five impressions, and yet rare* 5

94 Schiavonetti, Cartoon of Pisa, *India proof before letters;* and Infant Saviour, by Sharp, *India proof* 2

95 Blake, The Canterbury Pilgrims, *a fine impression of this rare print, framed* 1

96 Stothard, Whole-length Etching of his Portrait, 30 *impressions in a portfolio* 30

97 Private Plates of Esdaile, Paul Colnaghi, and other Print Collectors 5

98 The Bagpiper, after Wilkie, *proof before letters;* and others, *India proofs* 4

99 Mayer's Facsimiles, Part I (*all published*), 6 *plates; and* Cicognara's History of Calcography (odd parts), 18 *curious plates*

100 Hogarth, Beer Street, *first state,* 2 *impressions;* and others by Woollett, &c. 7

101 "Visit to Grandfather," and 2 others, *in colours*; and The Cottage Door, after Wheatley; &c. 5
102 Schiavonetti, Cartoon of Pisa, *India proof before letters*; &c. 2
103 Annual Plates, after Leslie, Lawrence, &c. *India proofs* 8
104 Sir T. Lawrence, Daughters of C. Calmady, Esq., by Lewis, *in frame*
105 W. Twopenny, Ancient Woodwork (*privately printed*), 1859
106 E. Landseer, R.A., Etchings of Dogs, *two proofs before any letters* 2
107 Portrait of Vandyck, and John Felton (*damaged*), *the copper plates* 2

DRAWINGS.

108 A. Veneziano, A Battle, and the Engraving 2
109 G. Coignet, Pleasures of the Country, and another 2
110 D'Arpino, Cupid, and two others 3
111 Waterloo, Landscape, *black chalk* 1
112 Bartolozzi, Virgin and Child, after Caracci; &c. 2
113 Morland, Study of a Tree and Figures 1
114 Claude, Study in brown 1
115 Paul Bril, Ruins 1
116 Canaletti, Study, *in pen and Indian ink*; and 2 others 3
117 Poussin, Romulus and Remus, and 3 others 4
118 Cassana, Christ and the Angel, and 5 others 6
119 D'Arpino, A Study, and 4 others 5
120 Pynaker, A Landscape, *in black chalk*; and others 8
121 Bandinelli, Studies, *in pen* 2
122 Zuccarelli, Landscape, and others 8
123 Schutz, Cupids; and others by Cipriani, &c. 8
124 P. Veronese, Finding of Moses, and others 6
125 Van de Velde, Shipping, and 3 others 4
126 P. L., Old Woman's Head, after Da Vinci 1
127 M. van Overbech, Old Views on the Rhine, &c. 20
128 A. Mantegna, Female with cornucopia, *pen* 1
129 Masaccio, Studies in Chiaroscuro, and another 2
130 Hilaire, A Turkish Festival, *sepia* 1
131 Watteau, Sketches of many Figures, *red chalk* 1

132 Claude, Study of Trees, *brown with white chalk* 1
133 Claude, Landscape, *pen and wash, very fine* 1
134 Paul Veronese, Rubens, &c. 7
135 Rubens, Stoning of St. Stephen, *fine* 1
136 Poussin, &c., Landscapes 3
137 Procaccini, Adoration of the Shepherds, and another 2
138 De Witt, Studies, *in red chalk* 4
139 Greuze, Distressed Family, *black chalk* 1
140 Zucchi, Figures and Ruins 1
141 Guercino, Pen and Sepia Studies 3
142 Donatello, Study of a Head, and another 2
143 Contarini, Virgin and Child, and 3 others 4
144 Vandyck (after Paul Veronese), Study of a Female, *red chalk* 1
145 Lemoine, Venus and Adonis, *red chalk* 1
146 Vandyck, Study, *in black chalk* 1
147 Domenichino, Study of a Head, *black chalk;* &c. 2
148 Goltzius, Neptune and Amphitrite, and 2 others 3
149 Guido, Holy Family, and 2 others 3
150 A. Durer, Two Drawings, *in pen;* and another by Vasari 3
151 Parmegiano, Entombment, and others 4
152 N. Poussin, St. Paul; and various Academical Studies, &c. 9
153 Vandyck, A sheet of Studies, *in pen and ink* 1
154 Diepenbeke, Design for a Titlepage, *black chalk* 1
155 Otto Venius, Hercules and the Serpent 1
156 D'Arpino, A Family Piece, *red chalk* 1
157 Guercino, A Mythological Subject, *pen and bistre* 1
158 Primaticcio, Mythological, *red chalk* 1
159 G. P. Harding, James I on horseback 1
160 De Vlieger, Banks of a River, *pen and wash;* and one by Vandevelde 2
161 Parmegiano, Death of Orpheus, *pen and wash* 1
162 Flagellation of Christ, and other old Drawings 5
163 Glover, Landscape, *neutral tint* 1
164 Wilkie, Sketch of Holyrood Palace 1
165 Wilkie, Portrait of Haydon, when young; and 3 Sketches for the Village Festival, *chalk* 4
166 E. M. Ward, R.A., Sketch, *in pen and ink;* two others, by Wilkie; and a Landscape, *in colours*, by or after Turner 4

167 E. W. Cooke, R.A., Man and Horse, *a study in soft crayons, framed* 1
168 Harding, Portrait of Mary Queen of Scots, *framed* 1
169 C. Hall, View in Switzerland, *framed* 1
170 Etty (style of), Nymphs sleeping, *picture in oil, framed* 1
171 Newenham, a pair of oval Landscapes *in frame* 2
172 Five Portfolios, with flaps 5
173 Four Book Covers, some with leaves, *half bound* 4
174 A Portfolio, with old mounts and paper 1

SECOND DAY'S SALE.

BOOKS.

LOT

175 De Bry, Discovery of America, *plates by De Bry*, four odd parts, *rare* 1534
176 Van der Heyden, The Fire Engine, *with additional plates, sprinkled calf* 1690
177 Van der Heyden, Another copy, *in vellum* 1690
178 Boccaccio, " De Montibus," &c., *an old MS. copy by L. da Ferrara*
179 Molinaeus, Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice celebratorum, *brilliant impressions of the plates, before the plates were cut, and with the portrait of Lord Holland (often wanting), 9 plates, calf extra* 1649
180 The Bible, in Manuscript, *with numerous illuminated capitals, and ornaments with pictures about* 1350
181 The Bible. Another, with Calendar, &c., *many illuminated letters, morocco binding about* 1400
182 Milles, Nobilitas Politica, &c. *many plates*, and another copy of the same, *both with extra page, generally wanting, but uncertain as to plates, sold therefore with all faults, if any* 2

183 Various copies of "Bellman's Verses," 1780, &c. for Islington and Chiswick, *some very curious* 19

184 A Japanese Novel, *illustrated, curious*

185 Walpole's Anecdotes of Painting, by J. Dallaway, *India proofs of the plates, large paper*, 5 vol. *boards*, 1828

186 Burnet, Treatise on Painting, in 4 parts, *original editions, and many plates, some beautifully coloured, India proofs, large paper* 1822 *to* 1837

187 John Constable, R.A., Memoirs of, by C. R. Leslie, R.A., *large paper, India proofs of the plates, with many additional proof plates inserted, half morocco* 1843

188 John Constable, R.A., Etching of Milford Bridge; Autograph Letter with sketches; and others by J. Lucas, and C. R. Leslie, R.A.

189 Smith's Catalogue Raisonné, 8 vol. with the Supplement, 9 vol. 1829, *&c.*

190 Lanzi's History of Painting, by T. Roscoe, *large paper*, 6 vol. 1828

191 Granger's Biog. History of England, *third edition*, 4 vol. 1779; with Noble's Continuation, 3 vol. 1806, *uniform in mottled calf* *7 vol.*

192 Hearne's Remains, by Dr. Bliss, 2 vol. *large paper, uncut* *Oxford*, 1857

193 Bromley's Catalogue of Portraits, *large paper, half bound, g. e.* 1793

194 Bartsch, Introduction to the Knowledge of Prints, by Adam von Bartsch, translated from the German by Thos. Wilson, Esq. *original unpublished manuscript*

195 Bartsch, Le Peintre-Graveur, 21 vol. *half bound morocco* *Vienna*, 1821

196 De Claussin, Catalogue de Rembrandt, *plates, with* 19 *added, half bound morocco* *Paris*, 1824

197 Duchesne, Essai sur les Nielles, *calf* *ib.* 1826

198 Daulby, Catalogue of Rembrandt 1796

199 Wilson, Catalogue of Rembrandt, *large paper* 1836

200 Carpenter, Notices of Vandyck, *portrait* 1844

201 Pilkington, Dictionary of Painters, by Fuseli 1810

202 C. Blanc, L'Œuvre de Rembrandt, 2 vol. *Paris*, 1861

203 W. Smith, Catalogue of Visscher *Lond.* 1864

204 Robert Dumesnil, Le Peintre-graveur français, 2 vol. *Paris*, 1835

205 [J. Maberly], The Print Collector, *Lond.* 1844, with Catalogue of Sale, *priced*

206 Nichols, Anecdotes of Hogarth, *plates* *Lond.* 1833

207 Rigal, Catalogue de ses Estampes, par Regnault Delalande *Paris*, 1817

208 Paignon Dijonval, Catalogue de ses Estampes, par M. Benard *Paris*, 1810

209 Donnadieu, Catalogue of Autographs, *with facsimiles*, 1851

210 Debois, Catalogue des Estampes, &c. *Paris*, 1863

211 Ford, Twelve Etchings, after Parmegiano *Lond.* 1822

212 Post Office Directories for 1851, 58, & 62

213 Sale Catalogue, Verstolk and other Foreign Collections, *marked* 6

214 J. C. Robinson, Catalogue of the Malcolm Collection, *privately printed* 1869

215 Walpole, Catalogue of Contents of Strawberry Hill, *marked*, 1842; and Ædes Strawberrianæ, 2 parts 3

216 Mayor, Catalogue of his Collection of Drawings, 1874; his Dutch School, 1871; and Uzielli Collection, 1861 3

217 Sir T. Lawrence, Collection of Drawings, 9 parts, 1835 and 1836; and other Tracts 12

218 Print Sales, Wellesley, Marshall, Palmer, Rogers, Howard, &c. *mostly marked* 8

219 Print Sales, various, *mostly marked* *about* 50

220 Print Sales, Townley, Dumesnil, and Esdaile, *priced and bound* 3

221 Print Sales, Sir M. M. Sykes and Sir T. Lawrence, *priced and bound* 2

222 Print Sales, Bindley, *priced, half bound* 1

223 Print Sales, Northwick Gallery and the Bernal Collection, *priced* 2

224 Sotheby, Specimen Notice of Work on Block Books 1

225 Bohn, Catalogue of Works of Art, 1847; and 2 others 3

226 Scott, The Waverley Novels, 25 vol. *whole bound calf* *Edinburgh*, 1825

227 The Spectator, 8 vol. 1788

228 The Rambler, 4 vol. 1779; Magical Delusions, 3 vol. 1795

229 KNIGHT'S Pictorial History of England, 4 vol. *original edition* 1841

230 TURNER'S Annual Tour, 2 vol. LARGE PAPER, *morocco* 1833-4

231 Wine and Walnuts, 2 vol.; Hood's Own, 1 vol.; &c. 5

232 MEDWIN'S Conversations with Lord Byron, 1 vol. 1824; Somerset House Gazette, 2 vol. 1824 3

233 MONTAGU (Lady M. W.) Works of, 5 vol. *calf* 1803

234 Costumes, George II, 1 vol.; St. John's Gate, Clerkenwell, 1 vol; and another 3

235 HUGHES, Boscobel Tracts, 1 vol. *Edinb.* 1830; England's Black Tribunal, 1 vol. 1666 2

236 Elegant Extracts, Prose, 2 vol.; and others, 4 vol. 6

237 SMITH, Memoirs of the Marquis of Pombal, 2 vol. 1843; and Memoirs of Sir W. Knighton, 2 vol. 1838 4

238 The Keepsake, 1829; Anniversary, 1829 2

239 Anniversary, LARGE PAPER 1829

240 CUMBERLAND (G.) Essay on Italian School, 1 vol. 1827; and Poetry of the Anti-Jacobin, 1 vol. 1811 2

241 TIFFIN, Gossip about Portraits, 1 vol. 8vo. 1866; and "Sketches in Switzerland and Italy," folio 2

242 EVELYN, Memoirs of, by Bray, 2 vol. *half bound* 1819

243 Imperial Encyclopædia, 4 vol. *plates* *n. d.* (1812)

244 POOLE'S "Sketches and Recollections;" and 2 others 3

245 "Three Courses and a Dessert," *with illustrations by Cruikshank, first edition* 1

246 SMITH'S Rejected Addresses, 1 vol. 1833; and Midsummer Medley, 1836 2

247 LODGE'S Peerage, 1 vol. 1852

248 CLARENDON, Life, 3 vol. 1761; History of the Rebellion, 9 vol. *plates*, 1720, *uniformly bound* 12

249 (CAULFIELD, or IRELAND,) Calcographimania, 1814; and Caulfield's Calcographiana, 1814 2

250 MORRIS MOORE, &c. Pamphlets relating to the National Gallery, &c. 9

251 A. DURER, The Passion, edited by H. Cole 1844

252 SOTHEBY, List of Sales from 1744 to 1828; and other Pamphlets, &c. by Sotheby, H. Bohn, &c. *a parcel*

253 DUCHESNE, Voyage d'un Iconophile, 1834; and Van Eyck, 1825 2

254 Sale Catalogues, various, Foreign, *mostly marked* *a parcel*

255 Vertue, Hollar's Works, 1759; Ames, "English Heads," 1748 2

256 Sale Catalogues, Lake's Portraits, Musgrave's, Michell's, and other Collections, *priced* 5

257 Sale Catalogues, Barnard's Sale, Woodburn's Portraits, and other Catalogues, *with prices* 5

258 Sale Catalogues, Ploos van Amstel, 4 vol.; D. de Jongh, 2 vol. *priced* 6

259 Sale Catalogues, various Picture and Print Sales, *many marked* *a parcel*

260 Sale Catalogues. Various Book Sales, 1869, and earlier, *partially marked* *a parcel*

261 Sale Catalogues. King of Holland's, and other Foreign Print Sales, *marked* *a parcel*

262 Sale Catalogues. Prints, Books, &c. *a parcel*

263 Autographs of the Earl of Essex, Rev. H. Wellesley, F. Douce, W. Beckford, &c., and many Signatures of George III

264 Illustrated London News, 4 vol. *imperfect*

265 Public Opinion, 1865 to 1876 (both inclusive), *presumed to be perfect, but sold with all faults* 12 *parcels*

266 Aikin's Biographical Dictionary, 8 vol. *imperfect*

267 Punch, various old numbers 2 *parcels*

ORNAMENTAL OBJECTS, OLD CHINA, &c.

268 An elegant Tazza, in rosso antico; and another in giallo antico 2

269 A pair of Crown-Derby Pastille Burners and Covers, in the Japanese taste 2

270 A pair of Worcester (?) vases, highly decorated with flowers, &c., 12 inches high 2

271 A pair of French vases, square body with imitation jewels

272 A pair of standing Derby Figures, richly decorated, shades and stands

273 A pair of seated Derby Figures, richly decorated, shades and stands

274 A pair of modern Berlin Groups, Children at play, richly decorated, shades and stands

275 Another pair, Girl with cat, and Boy with dog, richly decorated, shades and stands

276 A single Group, a Gentleman and two Flower Girls, richly decorated, shades and stands

277 A Derby Pastille Burner, as a tripod, with griffins

278 A Derby Inkstand, on 6 feet

279 A pair of small Wedgwood vases, white figures on black ground

[redacted] A set of 3 cylindrical Worcester Vases, pink ground with medallions of flowers

280* An Oriental Basin and deep Dish

281 A blue glass Vase, mounted in ormolu, and 2 other blue Vases

282 A pair of Parian Amphoræ, on stands, and pair of white and gold Vases

283 A pair of glass Vases, and another

283* A large engraved glass Goblet

284 A pair of upright cylindrical Candlesticks, SILVER

285 A pair of silver-plated telescope Candlesticks

286 Six oak Frames and glasses 6

287 Two swept gilt Frames and glasses, and 2 others 4

288 Two swept gilt Frames and glasses, and 2 others 4

289 A large square gilt Frame, and others

290 An old silver tête-à-tête Coffee Pot, of elegant form and beautifully chased, date 1744—*at per oz.*

291 A silver Cream Jug, similarly chased, 1759

292 An old silver Snuff Box, with view of Vienna elaborately engraved on the lid

293 An agate-ware Jug and lid, having Eler ornaments, and with 3 feet

294 A Cup, formed as a head, inscribed "Sir Cecil Wray, Bart." (who was Candidate for Westminster in 1784) *probably unique*

295 A Cup, formed as a head, reversible, of the Pope or the Devil, *rare*

296 An old Toby Philpot Jug

297 A pair of Wedgwood ware Baskets and stands

298 A Wedgwood Dish and Cover, blue and brown border and Fruit Dish, on stand, vine leaf border

299 An old Capo di Monte group of a Faun and Child on a goat, *finely modelled, and rare*

300 An early Derby biscuit figure of a Girl with a bottle; and another of a naked Girl holding a cornucopia, *both marked*

301 A pair of Bow figures of a Boy and Girl dancing, richly decorated, with bosquets, *marked with anchor and dagger*

302 A small Bow figure of a Boy seated, holding a vase on his knee

303 A Crown-Derby double-handled Cup and stand, painted with a Landscape, *marked*

304 A pair of old Derby Plates, purple and gold border; and a Cup and Saucer, same pattern, *purple mark*

305 A Derby-Chelsea Cup and Saucer, festoons and flowers, *gold mark*

306 A Worcester Vase and stand, of the same pattern

307 An old Derby Cup and Saucer, and Cream Jug, blue band and gold border; a Sucrier and Cover; and a Cup, blue band with gold border inside—*all purple mark* 6 *pieces*

308 A pair of Pinxton Plates, with wild flowers (*one rivetted*); and a Derby deep Plate, *purple mark*

309 A pair of Derby Plates, with flowers, and blue and gold border, *the earliest blue mark, rare*

310 An old mahogany inlaid Wine Cooler, on 4 legs, with Battersea enamel medallions at the handles

END OF THE SALE.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1877.